## Pumpkin Spice and Everything Nice by Mitzi Redd of Redd Homestead



Finished Size $55 " \times 62 "$

## A Little About Pumpkin Spice and Everything Nice

Pumpkin Spice and Everything Nice provides you the opportunity to showcase beautiful fabrics using the $11 / 2$ " strips of fabric rolls while combining solid and embroidery work. The solid fabric blocks are used as a canvas for your favorite fall embroidery designs or free motion quilting to be used to complete the quilt. Color ranges of peaches, oranges, blues and yellows bring the fall feel to the quilt with the subtle touch of relaxing creams to off-set the bolder colors. Pumpkins can easily be made to build into a larger or smaller quilt, as well as a beautiful quilted pillow to update any space for the fall season.

A few notions to help out with the quilt:

1. A quilt ruler with a clear 45 degree angle marked.
2. Marking pen or pencil
3. 16 " or 18 " square ruler
4. Rotary Cutter with a sharp blade
5. Cotton Quilting Thread
6. Embroidery Thread

Favorite Janome Notions:

1. ASQ 22 Quilting Hoop
2. Janome Pre-wound bobbins
3. Janome Red Needle (for piecing and embroidery)
4. Janome Purple Needle (forfree motion quilting)

Yardage Requirements, Backing and Batting:

1. One $11 / 2$ " fabric roll or multiple fabric strips cut to $11 / 2$ " $x$ width of fabric (WOF)
2. 2 yards of a solid coordinating background
3. 11/2 yard of solid bold fabric for borders and binding
4. 4 yards of backing fabric (extra fabric included in measurement to allow for quilting)
5. Batting of at least $60^{\prime \prime} \times 67^{\prime \prime}$

Fabric shown on cover quilt:
Cider by Basic Greyfor Moda Fabrics (prints)
Grunge by Basic Greyfor Moda Fabrics (tan and blue)

## Cutting Instructions

## Per each Pumpkin (total of 5 pumpkins for quilt as shown)

Tan Background:
1 strip@ $21 / 2^{\prime \prime}$ by WOF
-subcut to $2 @ 21 / 2 " \times 161 / 2 "$
3 strips@11/2"byWOF -subcut to the following:
-A: 2 @ $11 / 2^{\prime \prime} \times 83 / 8^{\prime \prime}$
-B: 2 @ $1 / 2^{\prime \prime} \times 73 / 8^{\prime \prime}$
-C: 2 @ $11 / 2^{\prime \prime} \times 53 / 8^{\prime \prime}$
-D: 4 @ $11 / 2^{\prime \prime} \times 43 / 8^{\prime \prime}$
-E: 4 @ $11 / 2^{\prime \prime} \times 33 / 8^{\prime \prime}$
-F: 10 @ $1 / 2^{\prime \prime} \times 2^{\prime \prime}$
Colored Fabric Strips:

1. 1 @ $11 / 2^{\prime \prime} \times 41 / 4^{\prime \prime}$ (top pumpkin stem)
2. 1 @ $11 / 2^{\prime \prime} \times 61 / 4^{\prime \prime}$ (lower pumpkín stem)
3. 1 @ $11 / 2^{\prime \prime} \times 101 / 4^{\prime \prime}$
4. 1 @ $11 / 2^{\prime \prime} \times 121 / 4^{\prime \prime}$
5. 1 @ $11 / 2^{\prime \prime} \times 141 / 4^{\prime \prime}$
6.5 @ $11 / 2^{\prime \prime} \times 13^{1 / 2^{\prime \prime}}$
6. 1 @1 $1 / 2^{\prime \prime} \times 141 / 4^{\prime \prime}$
7. 1 @ $11 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$

## Solid Blocks and Strips

From Tan Fabric for Square Blocks and Border Strips:
12 @ 8" $\times 8^{\prime \prime}$
8 @ $81 / 4^{\prime \prime} \times 81^{\prime \prime}$
2@31/2" $\times 16^{\prime \prime}$
From Blue Border Fabric for Strips:
6 @4" $\times 16^{\prime \prime}$
2 @ $43 / 4^{\prime \prime} \times 23^{\prime \prime}$
$4 @ 4 " \times 19.50^{\prime \prime}$

## Pumpkin Block Construction

Pumpkins are easily completed once the 45 degree angles are cut for the tan and colored strips of fabric. Because fabric is cut at the angle, it can be very easy to accidently stretch the fabric and cause each strips length to change. The recommendation is to starch the fabric prior to cutting in order to prevent as much fabric stretching as possible. Pumpkin will be unfinished sized at $1612 /$ " $\times 161 / 2^{\prime \prime}$ to be cut down to a $16^{\prime \prime}$ square.

## Cutting |nstructions for 45 Degree Angles:

-Find the 45 degree angle on a quilt cutting ruler. Line up on the fabric as shown below, cut straight along edge of ruler with a rotary cutter. Make a second cut in the opposite direction on the colored pumpkin fabrics to make the opposite 45 degree angle reflected on the pumpkin drawing. -Cut one 45 degree angle on each of the $\tan$ fabrics as reflected on the pumpkin pattern layout.


After all pumpkin piecing have been completed, stitch together the pumpkin body as shown in the Pumpkin Blocks Layout design. Pumpkin will measure at $16.5^{\prime \prime} \times 16.5^{\prime \prime}$. Using a square ruler, trim pumpkín square up to $16^{\prime \prime} \times 16^{\prime \prime}$.

## Pumpkin Blocks Layout



## Quilt Piecing/nstructions

Note: All seams sewn at $1 / 4^{\prime \prime}$. Rows are vertical

1. Sew one 4" $\times 16^{\prime \prime}$ border strip to side of $16 "$ square pumpkin. Press seams toward strip. Next, stitch the 4"×19" strip to form corner pumpkin blocks. Make a total of 4 pumpkin blocks with attached border strips. Reference Quilt Layout page for correct setting of pumpkins and borders.
2. Sew 3 " " $\times 8$ " blocks together to make a longer strip measuring 8 " $\times 23$ ". Make 4 sets of these block groupings.
3. Sew one 8 " $\times 23$ " block grouping to one $4.75 " \times 23$ " strip. Press towards center strip. Attach second set of 8 " $\times 23$ "block grouping to other side of $4.75 " \times 23$ " strip. This section will then be used as the center block pieces between 2 pumpkin blocks in the 1 st and 3 rd vertical rows. Forvertical rows \#1 and \#3, sew blocks in the following order as reference on the Quilt Layout: pumpkin $-->$ block and stríp grouping --> pumpkin.
4. Sew two $8.25^{\prime \prime} \times 8.25^{\prime \prime}$ blocks together. Make a total of 4 sets.
5. To make the center vertical row sew pieces in the following orders and shown on the quilt layout:
a. 3.5 " $\times 16$ " strip $\rightarrow 8.25$ " block group $\rightarrow 4$ " $\times 16$ " $\rightarrow 8.25$ "block group $\rightarrow>$ remaining pumpkin $->$ $8.25^{\prime \prime}$ block group $->4$ " $\times 16^{\prime \prime} \rightarrow 8.25^{\prime \prime}$ block group $->3.5^{\prime \prime} \times 16^{\prime \prime}$.
6. Attach Row \#i to Row \#2 on the long vertical side. Follow by attaching Row \#2 to Row \#3.

## Finishing the Quilt

Make a quilt sandwich by layering the quilt on top of the batting and backing. Quilt as desired.
Embroidery Design and Quilt Finishing:
-The embroidery designs used for the quilt were purchased separately from Embroidery Library at www.emblibrary.com.
-Package used is calledAutumn Kaleidoscoope Quilting in the 7.80 " $\times 7.80$ " size.
-Embroidery quilting was used in all 20 of the solid color
block locations using the Janome Horizon Memory Quilt Maker Memory Craft 15000 with the coordinating $A S Q 22$ Embroidery Hoop and magnets to hoop the quilt.
-Remaining empty strips were filled in with ruler work in a cross hatch fashion.
-Pumpkín blocks were completed using an overall meandering stitch and ruler work.
Pieced and Quilted on the Janome Horizon Quilt Maker Memory Craft 15000

Quilt Layout
Row \#1



Row\#z

Row\#3


Have questions or just want to learn more about the quilt or any other projects by

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