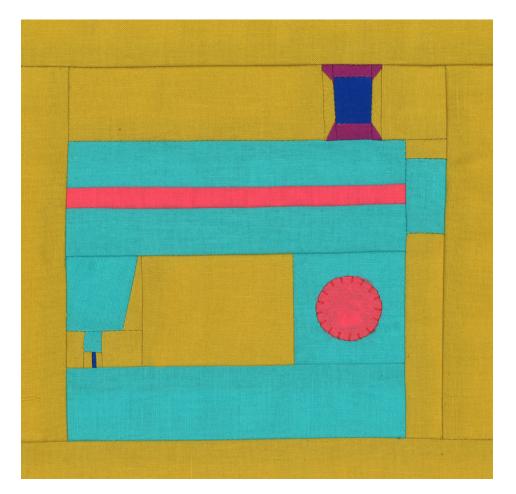
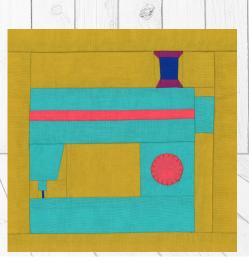
Susan Emory Humming Along Block





a story in every stitch



Supplies:

Cotton Couture: 5 colors. I used Gold, Luna, Cobalt, Lipstick and Jewel

Foundation Paper: I used Carol Doak's Foundation Paper Thread: I used Aurifil 50 wt. Fusible Web: 2" square Small ruler Rotary cutter and mat Machine with sharp needle Pins Optional: wooden pressing tool, business card







Cutting:

Level = Intermediate with Foundation Piecing skills (or brave newbies!)

From background (Gold), cut:

 $\begin{array}{l} A = 1.1/2" \times 3.7/8" \\ B = 1.1/2" \times 1.3/8" \\ C = 3/4" \times 1" \\ D = 1" \times 3.1/4" \\ E = 2" \times 2.1/2" \\ Frame = [2] 1" \times 5.1/2" \text{ and } [2] 1" \times 6.1/2" \end{array}$

From machine (Luna), cut:

 $F = 1-1/8" \times 5"$ $G = 1-1/8" \times 5"$ $H = 1" \times 1-1/2"$ $I = 2" \times 2"$ $J = 1-1/2" \times 5"$

From accent (Lipstick), cut: K = 3/4" x 5" Scrap approx. 2" x 2" for knob

Additional small pieces will be cut during foundation piecing. Sizes are approximate. I cut generously for less fussiness!

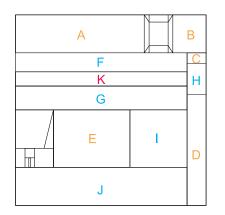
Foundation Piecing Basics:

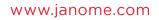
Adjust your machine's stitch length to 12-15 stitches per inch. This holds the pieces well and helps to perforate the paper. Backstitch at the ends of sewing lines.

Foundation piecing consists of three layers: the paper foundation (printed side up) and two layers of fabric, right sides together.

Sew pieces according to the numbered sequence on each foundation.

Leave paper on foundations until you are ready to sew them into the block.







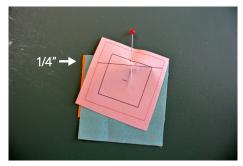


Step 1: Print foundation patterns and circle on page 9 onto paper foundation. Cut foundations apart at least 1/4" outside of the dotted lines.

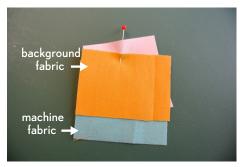
Step 2: Trace circle onto the paper side of fusible web. DO NOT cut the traced circle on the drawn line. Cut at least 1/8" outside the line. Lay the fusible web circle, paper side up, on the wrong side of accent scrap and press according to fusible web manufacturer's directions. Let cool and cut on drawn line. Set circle aside.

Step 3: Foundation Piecing

Begin with Foundation 1. Cut fabric - Background (Gold): [1] 1-1/2" x 2" and Machine (Luna): [1] 2" x 2"



Place fabrics together as shown, aligning the 2" edge. Place foundation paper, marked side UP, with the diagonal line 1/4" below the edge of the fabric. Pin in place.

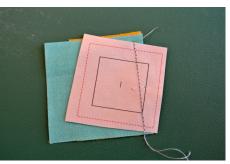


This is how it looks on the other side.



Place unit, paper side up, under presser foot. Remove pin and sew on diagonal line.

Don't forget to backstitch at the beginning and end of stitching.



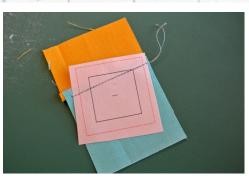
Unit now looks like this.

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Press toward background fabric



This is how it looks on the other side.



With paper side up, trim unit on the DOTTED lines.



Foundation 1 complete.

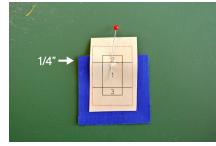


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Foundation 2. Cut fabric -Background (Gold): [2] 1" x 2'

Spool (Jewel): [2] 1" x 1-1/2" and [2] 2" x 2" squares cut once diagonally to yield [4] triangles Thread (Cobalt): [1] 1-1/2" x 1-1/2"



Place thread fabric and [1] spool rectangle together, aligning the 1-1/2" edge. Place foundation paper, marked side UP, with the line between 1 and 2 1/4" below the edge of the fabric. Pin in place.



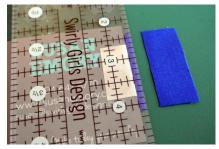
Sew on line between 1 and 2. Fold on sewn line. I like to lay a business card on the line and fold over it for a crisp line.



Press toward spool fabric.



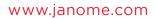
Place unit, paper side up, under presser foot. Remove pin and sew on diagonal line.



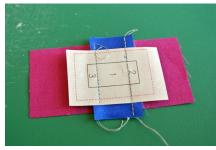
Place ruler with the 1/8" line on the fold of the paper and trim. You are cutting a 1/8" seam allowance.



Place second spool rectangle on thread fabric, aligning raw edges. Pin in place and sew on line between 1 and 3 with paper side up.







Press toward spool fabric. With paper side up, trim unit on the DOTTED lines.

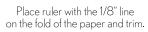


Unit complete.



For side units, place background rectangle and spool triangle together, aligning raw edge. Place foundation paper, marked side UP, with the line between 1 and 2 1/4" below the edge of the fabric. Pin in place. Place under presser foot, remove pin and sew.





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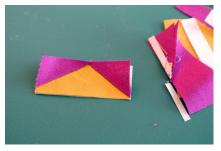
6.1





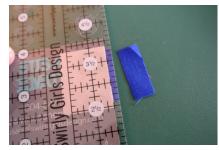
Place second spool triangle on pieced fabric, aligning raw edges. Pin in place and sew on line between 1 and 3 with paper side up.

Foundation 3. Cut fabric -Background (Gold): [2] 1-1/2" x 1-1/2" and [2] 1/2" x 1/2" Machine (Luna): [1] 3/4" x 3/4" Needle (Cobalt): [1] 1/2" x 1/2"



Press toward spool fabric. With paper side up, trim unit on the DOTTED lines. Unit complete. MAKE 2.





Place needle fabric and [1] small background together, aligning the raw edge. Place foundation paper, marked side UP, with the line between 1 and 2 1/4" below the edge of the fabric. Pin in place and sew. Press toward background. Fold on sewn line. Place ruler with the 1/8" line on the fold of the paper and trim.





Continue foundation method to add second small background rectangle and machine fabric. Trim with 1/8" seam allowance and add large background rectangles to each side. Completed foundation pieced units shown at right.







Gently remove paper from foundation units. Sew units together using a 1/4" seam allowance and press seams open.

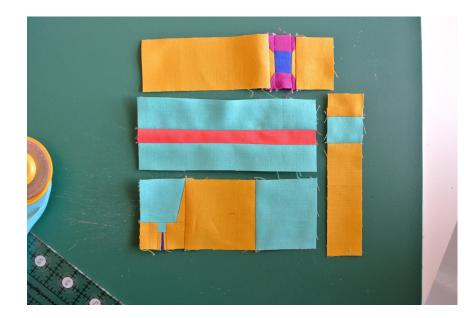


Sew background pieces A and B to each side of spool unit, as shown below. Press toward background.

Sew machine piece F to top of accent K. Press toward machine F. Sew machine piece G to bottom of unit and press toward machine G. $\!\!\!\!\!$

Sew machine piece I to background piece E along the 2" side. Press toward machine I. Sew foundation needle unit to opposite side of background E and press toward background E.

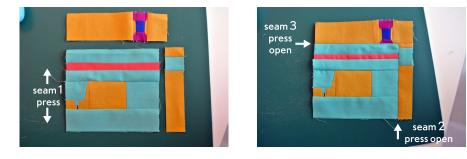
Sew background pieces C and D to opposite sides of machine piece H. Press toward background pieces.







Sew block units together as shown below. Press as indicated by arrows.

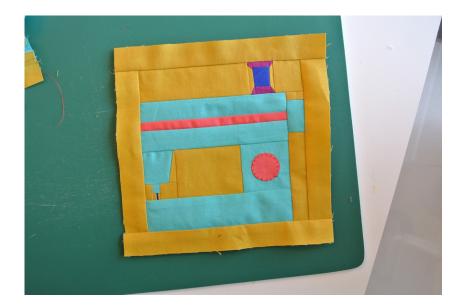


Sew a 1" x 5-1/2" background rectangle to each side of block. Press toward background rectangles.

Sew a 1" x 6-1/2" background rectangle to top and bottom of block. Press toward background rectangles.

Peel off paper and place circle appliqués onto block. Following manufacturer's directions, fuse circle to block.

Stitch the circle to the block using the stitch of your choice. I used a blanket stitch. You may also use a zig zag or straight stitch.

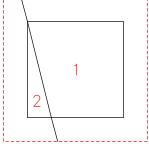




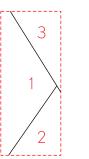
6.1



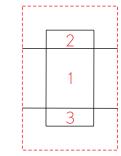


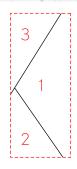


Foundation 1



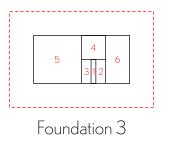
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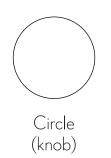




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Foundation 2





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