Personalize Your Napkins

Dress up a table with embroidered napkins. These napkins are great for gifts, but don't forget to make some for yourself.
In this project, we'll be working with text, adding a decorative outline to it, adding decorative accents using Clipart, adding a placement line and a basting box. You'll learn how easy it is to get perfect design placement on all of your napkins.

Supplies:
- Embroidery Machine
- Napkins 15"x 15"
- Artistic V6 Software
- Embroidery Thread
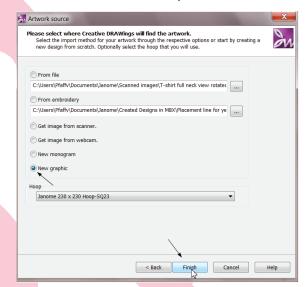- Artistic Tear Away Stabilizer
- Best Press
- Temporary Spay Adhesive

Create the Embroidery:
1. Open Artistic Suite V6 (Creative Drawings)
2. In the New design box select Create New > Next
3. The Fabric pop up box will appear.
4. Select the + sign next to Embroidery Smooth.
5. Select the fabric that your napkins are made of, mine are cotton > select Next
   Note: Stitch density and underlay is automatically set for all fill type of stitches by the selection of fabric.
6. The Artwork pop up box will appear. Select New graphic > use the drop down menu in the hoop box and select the Janome 230 x 230 Hoop-SQ23 > Finish.
   Tip: If you don't see your hoop in the workspace, tap F4 on your keyboard or click on View and Hoop

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We're going to create the design for the napkins:

1. Select Lettering from the side toolbar "T"
2. The Tool Options toolbar will open over the workspace. Using the drop down menu for Font Name, choose Script MT Bold.

3. Place your curser somewhere inside of the hoop and click. You should have a blinking line showing.
4. Type the letter you would like on your napkin. I am using a capital H.
5. Click on the Rectangle selection from the side toolbar.

6. Select the hoop from the Standard toolbar, the Change Hoop dialog box opens. Selected Hoop should be Janome 230 x 230 Hoop – SQ23 > select Center design to hoop > OK.
7. Your letter is selected and the Tool Options bar has changed.
8. In the Height box, change the size to 2.
9. Make sure the Proportional box has a check mark in it.
10. Touch the Enter button on your keyboard or click your mouse.
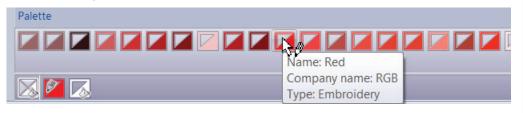

11. Make sure the H is still selected.
12. In the Object Properties box on the right side of the workspace, select Step Fill > styles "None" > Patterns "/2dbl".
Note: This letter is only a fill design without an outline.

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Personalize Your Napkins

13. To add an outline, select the top of one of the squares on the thread palette.

Palette

Name: Red
Company name: RGB
Type: Embroidery

14. In the Object Properties box, click on the Outline tab > select Running > select Styles #53 > set Offset at 1.5mm > left click in the workspace to make the change.
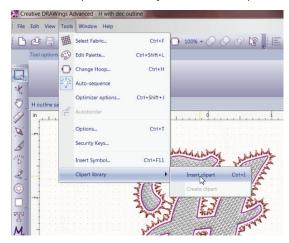
Object Properties

☑ Auto

None | Running | Satin serial | Array
Crystals

Styles

09	10	11	12	13	14
15	16	17	18	19	20
21	22	23	24	25	26
26a	27	28	29	30	31
32	33	34	35	36	37
38	39	40	41	42	43
44	45	46	47	48	49
50	51	54	53	52	55
56	57	58	59	60	61

☐ Mirror style

Offset   1.5 ▲▼ mm
Passes   1 ▲▼
☐ Length   2.3 ▲▼ mm
Sequence   Auto ▼
Remove overlaps Auto ▼

15. Your Letter should now look like this one.
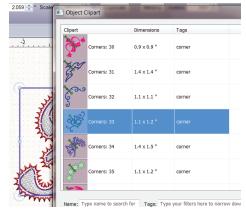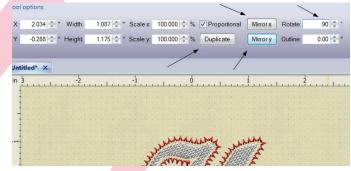
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Personalize Your Napkins

16. Click on Tools > Clipart Library > Insert Clipart.
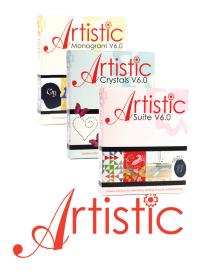

17. Select Corners 33 > Insert.

18. Click somewhere to the right of the H to insert.
19. With the corner selected, in the Tool Options box, select Duplicate > select Mirror x > select Mirror y > type 90 in the Rotate box > push the enter key on your keyboard.
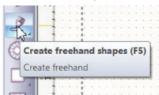

20. Move the duplicate corner #33 to the left side of the H and move them until they are placed in an appealing way.

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Personalize Your Napkins

Create a Placement Line:
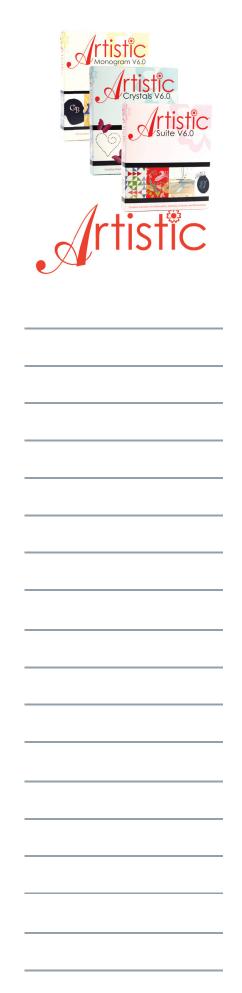
1. Select Create Freehand Shapes from the side toolbar.

2. Place the tip of the arrow that's attached to your cursor, in the upper right corner next to the design, click for one end of our line, hold the Ctrl key on your keyboard, follow the vertical line to just below the design and click. We now have a vertical line to the right of our letter and corners.
3. Repeat above steps for a horizontal line that starts at the bottom of our vertical line.
4. Select rectangular selection.

5. With the placement lines selected, under Object Properties > Outline Tab> put a check mark in the box for length > change the length to 4mm > place your cursor in the workspace and left click.
6. Select rectangle selection > click and drag a box around the H and the corners to select them (not the placement lines).
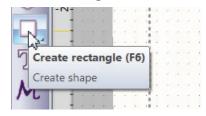7. In the Tool Options box > Type 45 in the Rotate box > click to activate.

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Personalize Your Napkins

8. Select the placement lines.
9. From the side tool bar select the measuring tool, we want the placement line to be ¾" from the design.
10. Select rectangular selection > use the arrow keys on your keyboard to move the placement lines.

We're going to create a basting stitch to hold the napkin to the stabilizer while embroidering the monogram:
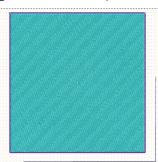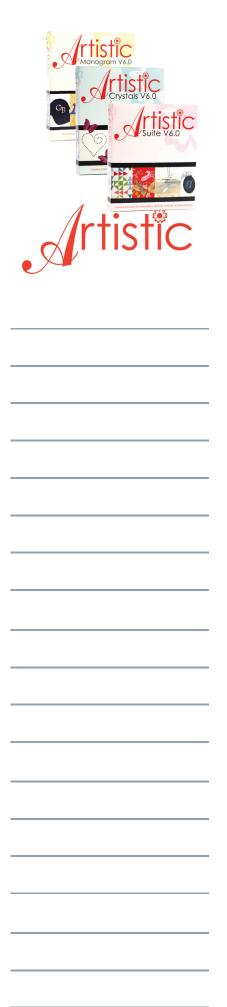1. Select the Create Rectangle from the side tool bar.

2. Place the pointed end of the curser in the bottom right hand corner just inside the placement line, hold the left mouse button down and drag a box around the letter and corner designs.

3. When you release the mouse button you will have a filled in box that covers the design, but not the placement line.

4. Select rectangular selection.
5. Select the filled box, if it's not still selected.

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Personalize Your Napkins

6. Go to the Color Palette and click in the lower left hand corner of the first box on the left and the graphic will not have a fill.
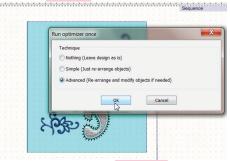

7. With the box still selected, click in the upper left corner of a new color for our basting stitch.

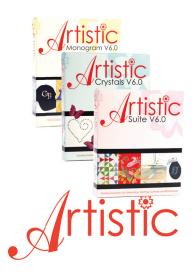8. In the Object Properties box > Outline tab > select Running stitch > Length changed to 4mm.

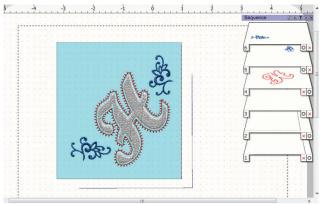9. Move the basting stitch about a ¼" from the design, between the design and the placement line.

We still need to arrange the stitching order:

1. From the side tool bar, select the Auto Sequence Control button
2. In the pop up box, select Advanced > OK.
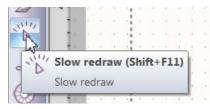

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3. Adjusting the stitch order: If your Sequence Manager doesn't show up on your workspace, Click on View and place a check mark next to Sequence Manager. You can see the layers of the design in the Sequence box. When you select one of the layers it will select that area in the design.

4. To change the order of stitching - click on a layer > click and drag it to the position you want it.

5. Change the order of stitching to: 1-Placement line, 2 - basting stitch, 3 - Letter fill, 4 - Letter outline, 5 &   6 - corner designs.
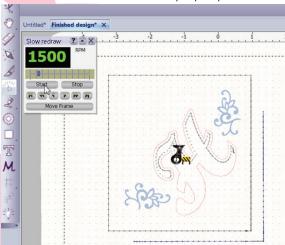
Now we're going to make sure we have the stitching order that we want:

1. From the side tool bar, select Slow Redraw.

2. Click on the Start button in the pop up box and you can watch as it shows you the order that it will embroider. You can adjust the speed with the slide bar in the pop up box.

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Personalize Your Napkins

3. To close the box, click on the x in the top right corner of the slow redraw box or from the side tool bar, select retangular selection.
4. Click on File > Save as
5. Select the memory device > select .Jef for the file format > select Save.

Tip: You may want to also save this as a .DRAW file in a folder on your computer. This way you can always make changes to the design.

Embroider Napkin:
1. Use Best Press on the corner of your napkin where the embroidery will be placed.
2. Hoop two pieces of Artistic Tear Away Stabilizer.
3. Place the hoop on the embroidery machine.
4. Stitch the placement line.
5. Spray the wrong side of the napkin corner with the Temporary Spray Adhesive and line the napkin up with the placement lines.
6. Finger press napkin to the hooped stabilizer.
7. Place the hoop back on the embroidery machine and stitch the basting stitch.

8. Embroider the design.
9. Remove the hoop from the machine.
10. Remove the basting stitches from the napkin.
11. Carefully remove the excess stabilizer from the wrong side of the embroidery, one layer at a time.

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