## JANOME

## Reliability by Design



## Lillian

A Quilt Pattern by Jessica Dayon
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## Basics Instructions

Read through the instructions before beginning
All seams are sewn with $1 / 4$ " seam allowance unless noted
RST means right sides together
HST means half square triangles
WOF means width of fabric
Visit jessicadayon.blogspot.com and go to the Pattern Corrections tab to see if there have been any corrections made to this pattern.

Finished Quilt Size: 60 1/2" x 60 1/2"
Finished Block Size: 12" x 12"

## Materials

Yardage is based on 42"-wide fabric. Fat quarters are $18^{\prime \prime} \times 21$ '". Fat eighths are 9" $\times 21$ ".
16 assorted fat eighths
$13 / 4$ yards of white background fabric
$3 / 4$ yard of border fabric
5/8 yard of binding fabric
4 yards of fabric for backing fabric
$68^{\prime \prime} \times 68^{\prime \prime}$ piece of batting

## The Cover Quilt

To make the cover quilt, I used the following:

- 1 fat quarter bundle of New Dawn by Citrus and Mint Designs for Riley Blake Designs
- $13 / 4$ yards of Confetti Cottons Le Crème (SKU C120-LECREME)
- 3/4 yard New Dawn Cream Plaid (SKU C9857-CREAM)
- 5/8 yard Texture in Rouge (SKU C610-ROUGE)
- 4 yards Riley Blake Blossom in Salmon (SKU C715-SALMON)
- The Warm Company Warm \& Plush batting


## Cutting

## From EACH of 16- fat eighths, cut:

2 strips, $31 / 2^{\prime \prime}$ x 21 ", crosscut into 8 template A shapes and 8 template B shapes

From the white background fabric, cut:
11 strips, $31 / 2^{\prime \prime} \times 21^{\prime \prime}$, crosscut into 128 template A shapes
6 strips, $31 / 2^{\prime \prime} \times 21$ ", crosscut into 128 template B shapes
6 strips, 3 1/2" x 42"
From the border fabric, cut:
6 strips, 3 1/2" x 42"
From the binding fabric, cut:
7 strips, $21 / 2^{\prime \prime} \times 42^{\prime \prime}$

## Making the Blocks

Use a $1 / 4$ " seam allowance.

1. Using the white ' B ' template cut pieces and the print ' A ' cut pieces, sew a print unit as shown below. Each print unit should measure $31 / 2 \prime$ x $31 / 2^{\prime \prime}$, including the seam allowances. Repeat these steps to make a total of 16 sets of 8 identical print units, for a total of 128 print units.


Make 16 sets of 8 identical print units, 3 1/2" x 3 1/2" (for a total of 128)
2. Using the print ' $B$ ' template cut pieces and the white ' $A$ ' cut pieces, sew a white unit as shown below. Each white unit should measure $31 / 2^{\prime \prime} \times 31 / 2$ ", including the seam allowances. Repeat these steps to make a total of 16 sets of 8 identical white units, for a total of 128 white units.


Make 16 sets of 8 identical white units, 3 1/2" x 3 1/2" (for a total of 128)
3. Using 4 print units made in step 1 , arrange the units as shown below and assemble 1 print square. The print square should measure $61 / 2^{\prime \prime} \times 61 / 2$ ", including the seam allowances. Repeat these steps to make a total of 32 print squares.



Make 32 print squares, 6 1/2" x 6 1/2"
4. Using 4 white units made in step 2 , arrange the units as shown below and assemble 1 white square. The white square should measure $61 / 2^{\prime \prime} \times 61 / 2$ ", including the seam allowances. Repeat these steps to make a total of 32 white squares.



Make 32 white squares, 6 1/2" x 6 1/2"
5. Using two identical print squares from step 3 and two identical white squares from step 4 , arrange the squares as shown below and assemble 1 block. Repeat the steps to make a total of 16 blocks. Each block should measure $121 / 2 "$ x $121 / 2^{\prime \prime}$, including the seam allowances.


Make 16 blocks, 12 1/2" x 12 1/2"

## Assembling the Quilt Top

1. Join four blocks to make a block row, as shown below. Press. The row should measure $121 / 2^{\prime \prime} \mathrm{x}$ $481 / 2^{\prime \prime}$, including the seam allowances. Repeat to make a total of four block rows.


Make 4 blocks rows, 12 1/2" x 48 1/2", including the seam allowance
2. Join the block rows, to make the quilt center. The quilt center should measure $481 / 2^{\prime \prime} \mathrm{x} 48$ $1 / 2^{\prime \prime}$, including the seam allowances.

3. For the inner border, cut one $31 / 2^{\prime \prime} \times 42^{\prime \prime}$ strip in half to yield $2-31 / 2^{\prime \prime} \times 21^{\prime \prime}$ strips. Piece 1-3 $1 / 2^{\prime \prime} \times 21^{\prime \prime}$ strip to $1-31 / 2^{\prime \prime} \times 42^{\prime \prime}$ strip, end to end to yield a short pieced strip. Repeat three more times to yield a total of four short pieced strips. Trim two short pieced strips to measure $31 / 2^{\prime \prime} \times 481 / 2^{\prime \prime}$. Sew these strips to the sides of the quilt top. Trim the remaining two short pieced strips to measure $31 / 2^{\prime \prime} \mathrm{x}$ $541 / 2^{\prime \prime}$. Sew these strips to the top and bottom edges of the quilt top. Press. The quilt top should now measure $541 / 2^{\prime \prime} \times 541 / 2^{\prime \prime}$, including the seam allowances.

4. For the outer border, cut one $31 / 2^{\prime \prime} \times 42^{\prime \prime}$ strip in half to yield $2-31 / 2^{\prime \prime} \times 21^{\prime \prime}$ strips. Piece 1-3 $1 / 2^{\prime \prime} \times 21^{\prime \prime}$ strip to $1-31 / 2^{\prime \prime} \times 42^{\prime \prime}$ strip, end to end to yield a short pieced strip. Repeat three more times to yield a total of four short pieced strips. Trim two short pieced strips to measure $31 / 2^{\prime \prime} \times 541 / 2^{\prime \prime}$. Sew these strips to the sides of the quilt top. Trim the remaining two short pieced strips to measure $31 / 2^{\prime \prime} \mathrm{x}$ $601 / 2^{\prime \prime}$. Sew these strips to the top and bottom edges of the quilt top. Press. The quilt top should now measure $601 / 2^{\prime \prime}$ x $601 / 2^{\prime \prime}$, including the seam allowances.


## Finishing the Quilt

1. Prepare the quilt backing so it is about 3 " larger in all directions than the quilt top.
2. Layer the quilt top, batting, and backing. Baste the layers together.
3. Hand or machine quilt as desired.
4. Using the $21 / 2^{\prime \prime}$ wide strips cut from the binding fabric, make the binding and attach it to the quilt.

Post your progress and finished quilt on Instagram, I'd love to see! Tag me @jessicadayon and use the hashtags- \#lillianquilt \#jessicadayonpatterns
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